

# MARIA KAOUTZANI

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## EDUCATION

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- 2017-2022      **University of Chicago, Chicago, IL**  
***Doctor of Philosophy, Music Composition; ABD***  
Supervising faculty:  
Augusta Read Thomas, Travis Jackson  
Ethnomusicology minor field topic: “Where are you in your music?  
International Composers in the US and their relationships to their countries’  
local traditions”
- 2014-2016      **New York University, New York, NY**  
***Master of Music, Theory and Composition***  
Supervising Faculty:  
Justin Dello Joio, Julia Wolfe, Kent Underwood  
Theory dissertation topic: “Kaija Saariaho: A study in texture and unity.  
Analyses of Orion, Asteroid 4179: Toutatis and Lichtbogen”
- 2011-14        **University of York, York, United Kingdom**  
***Bachelor of Arts, Music***  
Theory dissertation topic: “Kaija Saariaho: Coherence, Continuity, Unity.  
Analyses of Changing Light, Quatre Messages and Oltra Mar”

## UNIVERSITY TEACHING

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- 2022            Course Assistant, Introduction to World Music  
*University of Chicago*
- 2020            Instructor, Introduction to Music Composition (online)  
*University of Chicago*
- 2019            Instructor, Introduction to Materials and Design  
*University of Chicago*
- 2019            Course Assistant, Composition Seminar  
*University of Chicago*
- 2018            Course Assistant, Introduction to Materials and Design  
*University of Chicago*
- 2013-14        Assistant Instructor, Theory and Musicianship  
*University of York*

## OTHER TEACHING

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2017-present	Composition instructor for composer fellows <i>Kinds of Kings Bouman Fellowship</i> (New York, NY and online)
2021	Composition masterclass instructor <i>Furman University 2021 Composing for Percussion Workshop</i> (online)
2017	Composition instructor (high-school level) <i>Loretto Project Community Outreach</i> , Loretto, KY
2016-17	English as a second language instructor, Quito, Ecuador

## PROFESSIONAL SERVICE

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2017-present	<i>Kinds of Kings Bouman Fellowship</i> (New York, NY and online) Co-creator and co-organizer of annual fellowship, member of selection committee, mentor for composer fellows
2021	<i>Cortona Sessions</i> (online) Panelist on the issue of "Justice, Inclusion, and Action in New Music"
2021	<i>Music Colloquium Series at the University of Chicago</i> Moderator
2021	<i>Anderson Center Community Workshop</i> , Red Wing, MN Music instructor/workshop leader
2021	<i>New Music Gathering</i> Panelist on issues of Composition and Composer Collectives
2020	<i>Furman University Amplify@Furman Series</i> (online) Composition seminar presenter
2018	<i>MGMC Conference</i> Composition selection committee member
2018-19	<i>Graduate Music Society (GMS) at the University of Chicago</i> President

## CONFERENCES, FESTIVALS AND RESIDENCIES

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2022	Byrdcliffe Art Colony Artist in Residence, Woodstock, NY
2021	Anderson Center artist in residence, Red Wing, MN
2019-20	National Sawdust composer in residence, New York, NY
2019	Outhear New Music 2019, Larissa, Greece
2018	The Loretto Project with Longleash Trio, Louisville and Loretto, KY
2018	VIPA New Music Festival, Valencia, Spain

- 2018 New Music on the Point, Lake Dunmore, VT  
2018 International Composers Conference, Curitiba, Brazil

## RECENT COMMISSIONS

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- 2022 Rubiks Collective, Video Projects  
*(New Piece)*, for flute, cello, piano and percussion
- 2021 Julia Cassio Henderson solo album  
*(New Piece)*, for solo cello
- 2021 Eighth Blackbird and Cincinnati Symphony Orchestra  
*Nine Mothers*, concerto for chamber ensemble and orchestra
- 2021 ~Nois and Kinds of Kings Collaboration Project  
*Count Me In*, for saxophone quartet
- 2021 Carrie Frey solo project  
*Strange Dance*, for solo viola
- 2021 Adrienne Munden-Dixon solo project  
*Arachne*, for solo violin
- 2020 Earspace E-commissions  
*Bloody.pink.brain*, for Pierrot ensemble with percussion
- 2020 UCLA and Pomegranate Arts "Notes on Napkins"  
Pencil sketch for open instrumentation
- 2020 "HOCKET ensemble, What 2020 Sounds Like"  
*Jasmine*, for two harmonicas
- 2019 ~Nois and Kinds of Kings Collaboration Project  
*Shore to Shore*, for saxophone quartet
- 2018-19 Negaunee Institute and Civic Orchestra of Chicago, "Chicago Speaks"  
*Our Town*, for string quartet
- 2018 Amalgama Ensemble, "The Lost Words Project"  
*Adder*, for Pierrot ensemble with percussion

## SELECTED UPCOMING AND RECENT PERFORMANCES

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- 2022      *Nine Mothers* concerto, (premiere and two performances), Eighth Blackbird and Cincinnati Symphony Orchestra at  
                 Music Hall, Cincinnati, OH  
*Shore to Shore* and *Count me In* for saxophone quartet, ~Nois quartet at LongPlay,  
*Arachne*, Adrienne Munden-Dixon Album Release New York, NY  
*Strange Dance*, Carrie Frey Album Release Los Angeles, CA
- 2021      *Suburbia* for chamber ensemble (premiere). Wet Ink Ensemble at  
                 Ear Taxi Festival, Chicago, IL  
*jaune doré* (American Prize 2017), for string quartet.  
                 Desdemona Quartet at  
                 Banff Center, Alberta, Canada  
                 Scholes Studio, New York, NY (Recording session)  
                 Zafa Collective at  
                 Kehrein Center for the Arts, Ear Taxi Festival, Chicago, IL  
*bloody.pink.brain* for chamber ensemble (premiere), Earspace Ensemble (online)
- 2020      *Jasmine*, for two harmonicas (premiere). HOCKET duo (online)  
*Shore to Shore*, for saxophone quartet. ~Nois quartet at  
                 California State University, Los Angeles, CA.  
*Hydra*, for alto saxophone. Allison Balcetis at  
                 North American Saxophone Alliance Conference (NASA), Arizona State  
                 University, Tempe, AZ  
                 SITE/LESS Chicago, Chicago, IL (premiere)
- 2019      *On Canvas*, for orchestra. Civic Orchestra of Chicago, Chicago, IL.  
*Lillies*, for solo piano.  
                 Kesia Décoté at  
                 First Baptist Church, Rio de Janeiro, Brazil  
                 Centro Cultural Banco de Brasil, Rio de Janeiro, Brazil  
                 St Andrews Church, Oxford, United Kingdom  
                 St. John's Smith Square, London, United Kingdom  
                 Annini Tsiouti at  
                 Cyprus Wine Museum, Nicosia, Cyprus  
*Shore to Shore*, for saxophone quartet. ~Nois quartet at  
                 Roulette Intermedium, New York, NY  
                 National Sawdust, New York, NY  
                 Evanston SPACE, Chicago, IL  
*Here, Left* for string quartet and Bb clarinet. Spektral Quartet and Kate Jimoh at

Constellation, Chicago, IL  
*jaune doré*, for string quartet. Zafa Collective at  
 The University of Chicago Fulton Hall, Chicago, IL  
*Adder*, for mixed chamber ensemble. Amalgama Ensemble at  
 Arété, Brooklyn, NY.  
*At night I hear them*, for piano trio. Longleash Trio at  
 Roulette Intermedium, NY.

## HONORS AND AWARDS

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2021	Arts, Science and Culture Initiative (ASCI) Creative Grant
2020-21	Arts, Science and Culture Initiative (ASCI) Annual Fellowship
2019	The American Prize in Composition, instrumental chamber music division. 1 <sup>st</sup> place: <i>jaune doré</i> , for string quartet
2019	The American Prize in Composition, vocal chamber music division. 2 <sup>nd</sup> place: <i>Toward the Light</i> , for mixed chamber ensemble and three female voices.
2014	The York Award for academic achievement and initiative in university events and services.

## COMMERCIAL RECORDINGS

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in progress	<i>Strange dance</i> , for solo viola. Appears on upcoming solo album by Carrie Frey.
in progress	<i>Arachne</i> , for solo violin. Appears on upcoming solo album by Adrienne Munden-Dixon.
in progress	<i>Shore to Shore</i> and <i>Count me in</i> , for saxophone quartet. Appears on <i>Kinds of ~Nois</i> by ~Nois saxophone quartet
2020	<i>Faro</i> , for solo carillon. Appears in <i>Ripple Effects</i> by Joey Brink

## SELECTED INTERVIEWS AND MEDIA

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2021	Arts, Science & Culture Initiative Profile: Maria Kaoutzani <a href="https://arts.uchicago.edu/blogs/arts-science-culture-initiative/asci-profile-maria-kaoutzani">https://arts.uchicago.edu/blogs/arts-science-culture-initiative/asci-profile-maria-kaoutzani</a>
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- 2020 Bowling Green Living American Composers Series: Kinds of Kings  
<https://beta.prx.org/stories/356238>
- 2018 Movers and Makers Podcast, Episode 2: Maria Kaoutzani  
<https://themoversandmakerspodcast.libsyn.com/the-movers-and-makers-podcast-episode-2-portrait-interview-of-maria-kaoutzani-composer>

## LANGUAGE SKILLS

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English (professional/academic proficiency)

Spanish (professional/academic proficiency)

French (conversational proficiency)

Greek (native)

## REFERENCES

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**Available Upon Request**